

Smart Kid Auditions

*Distribute the following one-line cold reads. Students can ask for pronunciation, definitions, etc. After a short prep time, have them audition the lines with no script in hand. *Throw them off with a little interview before the line is delivered. This exercise gives students a chance to practice delivering complex verbiage under stressful circumstances.*

1 I'm clairvoyant and my premonitions are getting more severe.	13 Fair warning, the cadaver has already begun putrefaction.
2 Our predicament just got less optimal.	14 Care to go for a postprandial constitutional?
3 I can't fathom being so unscrupulous.	15 I am aghast you would besmirch my reputation with such baseless accusations.
4 I will not be swindled by a charlatan.	16 I refuse to fraternize with a philanderer like you, Henry.
5 My parents take a hiatus biannually, so let the festivities begin!	17 The lemurs of Madagascar are my favorite prosimians.
6 It's nauseating the way you placate her every whim.	18 My bedroom is an exquisite kaleidoscope of discombobulation!
7 You're asking me, the quintessential pessimist?	19 I will recite the exposition verbatim.
8 All your hypotheses are making our premise unfalsifiable.	20 Your visage is quite statuesque.
9 The key to flourishing is elasticity.	21 You presume you're ailing, but you're a hypochondriac.
10 That contraption is a giant centrifuge that induces up-chuck!	22 He has epilepsy and stress exacerbates his seizures.
11 Can you periodically refrain from being so verbose?	23 I guess it's considered uncouth to divulge your feelings.
12 The joust is the most barbaric event at the renaissance fair.	24 I imperceptibly made my way into the foyer.