

SCRIPTED IMPROV LESSON

by Japheth Gordon

Your Assignment: You and a scene partner will enhance the writing below by allowing the characters freedom to go off script.

★ Try not to lose the intention or circumstances that the writer has established.

★ Try to perform with the same level of confidence during the improv section as you do with the scripted section.

★ Try not to plan exactly what you're going to say and be flexible enough to have multiple choices for the improv section.

INT. SENIOR OFFICES - DAY

Dr. Leon (40s) sits across from ANDIE and CASEY, who both look like they're trying to not be upset.

DR. LEON

I chose you two to be project managers because of your dynamic leadership skills.

ANDIE

To be honest sir, I think things would run more smoothly if you just designated ONE of us to be in charge.

CASEY

I totally agree. Most of our problems are because we have too many chefs in the kitchen.

ANDIE

Yes. "Too many generals, not enough soldiers."

CASEY

The phrase is "Too many chiefs, not enough Indians."

ANDIE

That's offensive. Just so you know, my great, great grandpa was an immigrant from India.

CASEY

That's the wrong kind of Indian -

ANDIE

We prefer to be called Indigenous Native First Americans.

DR. LEON

You're both setting a horrible example with this fighting. What happened?

CASEY
Yesterday, I was running our weekly
team meeting.

ANDIE
– More like *ruining* the meeting.

CASEY
I had everything under control.

ANDIE
Then I stepped up and made things
better.

CASEY
"Better"? Really?

improv section

**The next moments are IMPROVISED LINES that heighten the
argument between ANDIE and CASEY.

It finally stops when:

improv section

DR. LEON
Okay! Enough! Your competitive
attitude is not in the spirit of
this institution. Which one of you
can prove you're not too
competitive to lead?

ANDIE / CASEY
ME!

End Scene