

THE 'TEST' SCRIPT

BY JAPHETH GORDON

A 'test' script is not written to be produced. They are a way for **CASTING** to evaluate an actor's talent in a variety of situations **FAST!**

Energy

Maintaining a high energy level throughout the entire scene will show casting directors that you can handle this demanding genre. Although the tone/emotions will shift as the characters change, your energy level should remain consistently **HIGH!**

Transitions

The changes between characters and situations in a scene like this are an opportunity for an actor to make his/her mark. Create moments that are uniquely yours as you come in and out of characters. Play around with different ways to use your voice and body in order to punctuate big beat changes.

Fearlessness

These auditions are not designed for specific roles. They are actually a test to see who is capable of delivering with such challenging material. One way to instantly **FAIL** this test is to go into the audition being *afraid* to look silly, or stupid, or crazy. The funniest people working in television and film today are also the **most brave**. Do not let fear ruin your opportunity to make your mark!

RYAN TEST SCENE

~~INT. DR. DEMETRI'S OFFICE - DAY~~

DR. DEMETRI TAKES NOTES IN AN ARMCHAIR ACROSS FROM:

RYAN (15) ON THE COUCH, CALM.

START →

DR. DEMETRI

So Ryan, how are you feeling today?

RYAN

I'm okay...I guess.

DR. DEMETRI

In our last session, you told me you were having trouble controlling your multiple personalities..?

RYAN NODS.

DR. DEMETRI

In order to get to the root of the problem, I want to try a treatment where we explore the minds of the people living inside of you. Think I can meet one?

RYAN

Okay. You're the therapist. But don't say I didn't warn you...

* RYAN STANDS, BEGINS TO SHAKE AS IF POSSESSED BY A SPIRIT, THEN BECOMES A (FROM LIST 1) NAMED QUINN!

DR. DEMETRI

Uh...Ryan?

RYAN

Ah, you must be that doctor I keep hearing about. My name is Quinn.

DR. DEMETRI

Quinn. Got it. You don't sound anything like Ryan.

1/3

RYAN

That's because we're completely different. Why did you bring me here?

DR. DEMETRI

I'm trying to help Ryan gain control over you.

RYAN

Control over me? Uh-oh...

* RYAN TRANSFORMS AGAIN, THIS TIME INTO A (FROM LIST 2) .

DR. DEMETRI

Ryan? Is that you?

* NO ANSWER, BUT RYAN'S ACTION GETS MORE PHYSICAL...

DR. DEMETRI

This is interesting behavior, but I want to speak to Ryan now!

* RYAN QUICKLY CHANGES AGAIN, NOW BECOMING A STREET PERFORMER.

RYAN

Hey! I didn't think I was going to get to use the body today.

DR. DEMETRI

Listen, whoever you are, Ryan and I need to know why you guys keep coming back.

RYAN

Oh that's easy. This performance will explain the whole thing...

2/3

* RYAN TAKES A BEAT, PREPARING TO PERFORM A (FROM LIST 3) :

RYAN (CONT'D)
(lines you create)

* AFTER THE BIG FINISH, RYAN TRANSFORMS BACK TO NORMAL:

RYAN
Whoa! That was weird. (then) Well
doc, what did I miss?

DR. DEMETRI STANDS FOR A BEAT - STUNNED. THEN...

DR. DEMETRI
I'm going to increase your
medication.

RYAN
Probably a good idea.

← END

'FILL IN THE BLANK' LISTS

LIST 1

- ⇒ *Grandma With A Foreign Accent*
- ⇒ *Very Tough Thug*
- ⇒ *Fairy Princess*
- ⇒ *Demon From The Underworld*
- ⇒ *Super Cheesy TV Host*

LIST 2

- ⇒ *Nervous Monkey*
- ⇒ *Enthusiastic Mime*
- ⇒ *Energetic Puppy*
- ⇒ *Dying Fish Without Water*
- ⇒ *Ostrich Doing Mating Dance*

LIST 3

Topic: LONELINESS

- ⇒ *Passionate Poem*
- ⇒ *Country Song*
- ⇒ *Rap Song*
- ⇒ *Interpretive Dance With Narration*