

# Room Confidence

The big secret of the audition process is that Casting Directors are human. In fact, they are usually stressed out and very anxious humans.

*Be the solution to their problem!*

Casting Directors and Producers are reading the **SUBTEXT** of what you do and say.

*Instead of letting your subtext say:*

"Please pick me!"

"I hope I'm doing this right."

"What can I do to get this job?"

under

words

*Try using your subtext to say:*

"I got this."

"Don't worry."

"Take it or leave it. I'm me."

Walk in the room like you've been invited. This is your time!



by Japheth Gordon

## Two Types of INTERVIEW QUESTIONS

### 1) Professional Questions

They are asking because it affects the work.

Your answers should be honest and highlight the positives.

#### **Examples:**

Who's your agent/manager?

When is your birthday?

Where do you live?

Do you have a passport?

What's this on your resume?

### 2) Personality Questions

They are asking because they want to know what kind of human you are.

Your answers should be fun, proper length and unique to you.

#### **Examples:**

Where would you dream vacation be?

Who's your best friend?

Do you have hobbies outside of acting?

What's it like in your hometown?

Tell me about your name?

**TRY SELF DEPRECCATION**  
There is an art to making fun of yourself without making it weird or evoking pity.