

INSPIRING A GROUP

BY JAPHETH GORDON

Now that you have seen some of the most memorable movie monologues of all time, it's your turn to give it a try... "ARE YOU READY?"

FOR WRITING

On the back of this paper, write a one page **INSPIRATIONAL MONOLOGUE** based on the scenario chosen randomly. Once you know who you are and who you're talking to, explore ways to rally, encourage and inspire the listener(s).

You will be performing your own piece. Although you are writing within a given story, you are free to create any structure you want for your monologue.

FOR PERFORMING

Objectives: Winning and Losing

In every scene you are ever in you should always know what your character wants. This is called your **OBJECTIVE**. Once you understand what it is you want, you will know whether or not you're getting that thing in any particular moment.

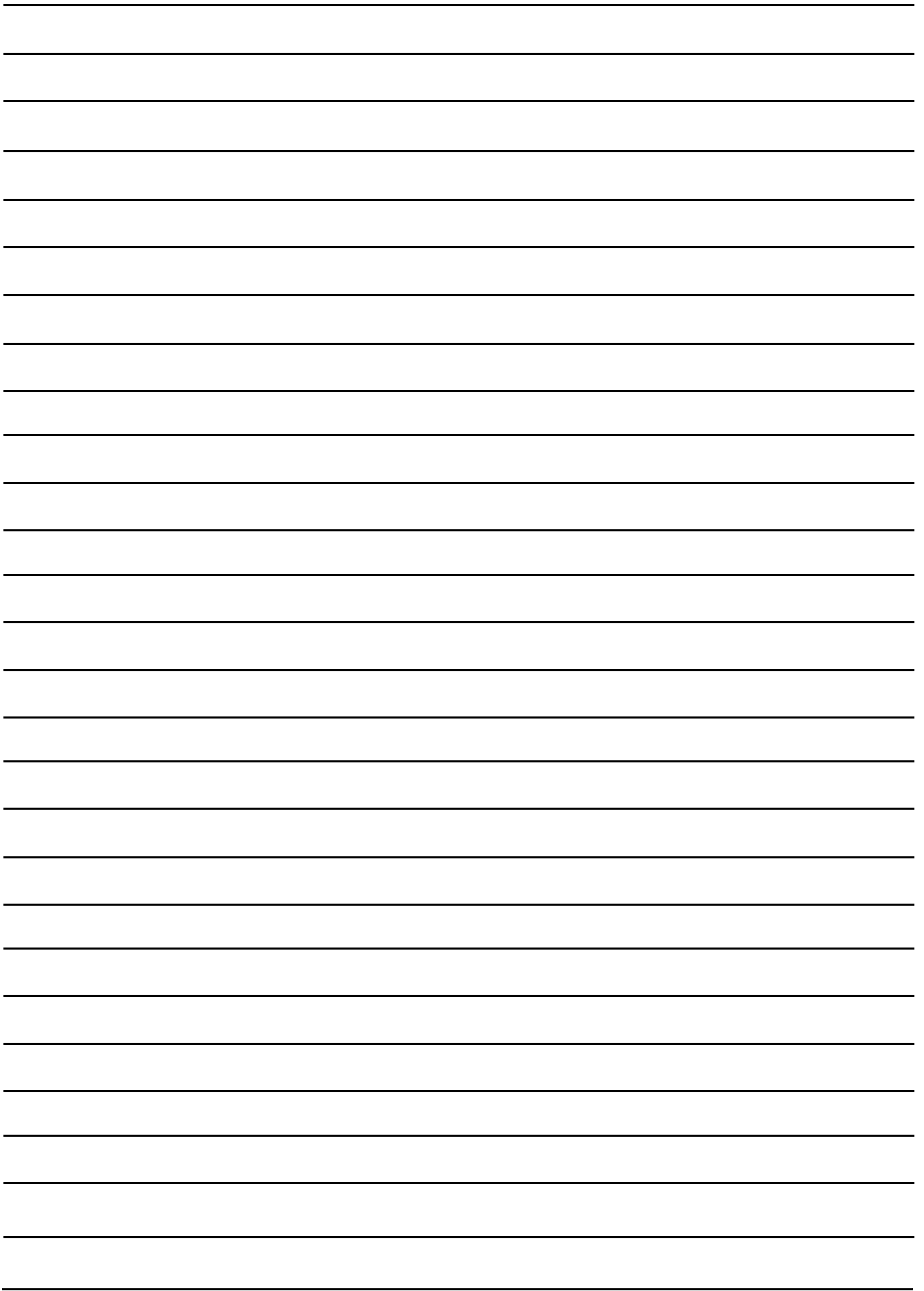
In this exercise, you already know that your objective is to inspire action. That is what rallying the troops is all about. Even though this is essentially just a monologue, you will not be doing your job as an actor unless you respond to how the troops are receiving your lines. For example: Are they sold on your idea? Do they need more convincing?

These kinds of questions will lead to changes in your **TACTIC** which in turn will give you choices in **TONE** to play.

Tactics, Tone, and Pace

TACTICS are the different ways a character tries to achieve their objectives. Think about all the ways a child changes tactics when trying to convince their parents to give them something. They may be persistent, they may appeal to logic, they may guilt-trip their parents, they may demand the thing, they may bargain for it, they may even use reverse psychology and pretend that they **DON'T** want the thing, etc...

Whether you are winning or losing in achieving your objective, you should always look for ways to change or enhance the tactics that you're using. These subtle changes in tactics lead to the inspirational **TONE** and **PACE**. In order to inspire, the listeners must believe that what you're saying is true. They must trust you. Do not rush, but once you are winning and they're with you, never let them go.



YOUTUBE CLIPS

Independence Day

<https://youtu.be/oj16vfbsM9A>

Brave Heart

https://youtu.be/gr_OpFxCx-A

Lean On Me

<https://youtu.be/FWW4KogocfQ>

We Are Marshall

<https://youtu.be/IEL8PYu4RR4>

Pirates

<https://youtu.be/flNeo6sWqGI>

Wolf of Wallstreet

<https://youtu.be/PQleT6BtCbE>