The picks up the hoagie and finds a couple twenties toped to the other side.

TAYLOR (0.S.)

Are you okay

OLIVE SPINS AND THROWS THE HAMMER AT HI

He ducks and the hammer SLAMS into he wall.

Olive is instantly extremely writer-

 $OI_{\bullet}IV$

Oh, God, I'm so sar-

Taylor raises his hads kindly-

TAYLOR

It's okay, hey, it's okay-

She stards there, holding the hoagie. He reaches and picks up the hommer.

Ifers it back to her.

LATER...

Taylor and Alison sit with Olive as she finishes her hoagie.

Start

ALISON

Why do you keep breaking into our house?

OLIVE

You don't have a security system. And you're not asshole vegans.

Taylor tries not to laugh. They sit quietly.

OLIVE (CONT'D)

Don't worry, no one's wondering where I am.

ALISON

You're not from here?

She shakes her head.

OLIVE

I just thought a town literally named Everywhere sounded all-encompassing.

ALISON

You never stole money-

OLIVE

I don't steal money-

TAYLOR

Why not?

OLIVE

Because my father taught me better than that.

TAYLOR

And where is he?

OLIVE

Pretty dead.

ALISON

Oh. I'm so sor-

TAYLOR

We have a room.

Alison and Olive look at him in surprise.

TAYLOR (CONT'D)

You keep doing this someone's gonna catch you, or shoot you.

OLIVE

I don't get caught.

TAYLOR

I caught you.

OLIVE

I wanted you to catch me.

TAYLOR

Why?

OLIVE

(quietly)

Because you have a room.

END

DAM WIRE CONTRACTOR

Suddenly outside a blank building. A reans against the wall.

2062 LNA