

MORGAN

EXT. TRACK - DAY

MORGAN WAITS IN LINE FOR THE TRACK TEAM PHOTOGRAPHER WHILE OTHER TEAMMATES GET THEIR PHOTOS TAKEN.

PHOTOGRAPHER

Next!

MORGAN STEPS IN FRONT OF THE PHOTOGRAPHER, DETERMINED.

MORGAN

Guess who's gonna have a great
yearbook photo? This kid! Last year I
made a crazy face, but not today--

THE PHOTOGRAPHER SNAPS A PICTURE.

MORGAN (CONT'D)

(CONCERNED) Did you take my picture
while I was talking?

PHOTOGRAPHER

Yep, you're all done.

MORGAN

On a scale of one to (CRAZY YELL)
"Ahhhh!" (THEN, CALM) how crazy did my
face look?

PHOTOGRAPHER

Pretty crazy. Next!

MORGAN

(CHARMING) How about you give me a
redo? I'll look better, you'll look
better at your job. It's win/win.

PHOTOGRAPHER

No redos. Next!

MORGAN

(SAD) But a good picture would mean so much to my parents. I just want them to be proud.

PHOTOGRAPHER

Fine.

THE PHOTOGRAPHER SNAPS ANOTHER PHOTO. MORGAN SNAPS OUT OF BEING SAD.

MORGAN

Did you take a picture of my sadface?

PHOTOGRAPHER

You asked for a redo.

MORGAN

(SERIOUS) But not just any redo. I have a three-picture plan, here. First, charming smile.

MORGAN SMILES AND POSES.

MORGAN (CONT'D)

Second, serious runner pose.

MORGAN POSES MID-RUN.

MORGAN (CONT'D)

Finally, a silly action shot of my victory dance.

MORGAN BEGINS A HIGH-ENERGY VICTORY DANCE.

MORGAN (CONT'D)

Yeah! Check this out. These pictures will be awesome!

MORGAN COMPLETES THE DANCE.

MORGAN (CONT'D)

So? You get anything good?

PHOTOGRAPHER

No, I already gave you a redo. Next!

MORGAN

Okay.

MORGAN TAKES A STEP TO THE SIDE, THEN BACK INTO FRAME, USING A SILLY DIFFERENT VOICE.

MORGAN (CONT'D)

Hi, I'm Morgan's twin, uh... Blorgan.

Obviously I'm a different person,
that's why my voice is different--

THE PHOTOGRAPHER SNAPS A PICTURE.

MORGAN (CONT'D)

(REGULAR VOICE) Did you take a picture
while I was talking again?

PHOTOGRAPHER

Yep.

MORGAN

You win this round.