## ACTOR/WRITER/DIRECTOR

Thinking like a writer/director will help make your characters more three dimensional

when acting. Learn that making informed assumptions about what is NOT on the page is critical. The following exercise should help the actor think more like a writer/director.

Write a one pg monologue for a character that is your age and gender. Topic: either the *best* or Wergl moment in *ANY RELATIONSHIP*.

## Helpful Hints for WRITING:

- First pick a relationship: bf/gf, parent and child, best friends, etc.
- The character could be re-telling the moment to someone, or IN the moment now, etc.
- Think about who your character is talking to.
- Think about the characters 'voice'. Are they sarcastic, sincere, serious, playful, etc.
- Add emotional transitions. One feeling for too

long is boring.

Try adding a discovery or two.

## Helpful Hints for DIRECTING:

- Try making the 'litesner' have reactions in the actors mind.
- Add environmental factors that can affect performance.
- Be physical. Sit, stand, cross, use objects etc.

- Try helping the actor understand how important this is to the character.
- Hay with the pace.
- If you must, give line reads.