Meisner On-Camera

Write an ACCUSATORY MONOLOGUE to be read off camera to another actor. You must be convinced that they are to blame for something; good or bad. Your words should consist of mostly statements and please limit your questions. Try to stick to facts and avoid subjective judgements of the other.

When performing this monologue, remember that your partner will have had never heard these words before and may use the REPETITION TECHNIQUE to reflect your behavior and tone back to you. Since the whole point of MEISNER is to listen and be affected by subtext, it's important to be alive in the scene even though you won't be on camera as the monologue reader. You be impulsive too!

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