

DRAMATIC IMPROV AUDITION SCENARIOS

By Japheth Gordon

Choose one of the six scenarios below and brainstorm some creative ideas. You will be asked to improvise an audition for about a minute with an off-camera 'reader' based on the situation you picked.

You are begging the school Principal not to suspend you.

- Know why you are in trouble. Have specifics and don't deny what you did.
- Why is it important for you to get out of this trouble?
- Why now? Raise the stakes!
- Do not take "no" for an answer!

A family member is terminally ill (dying). You are trying to comfort them.

- Know what kind of sickness they have.
- Plan things to say that help with their fear.
- Remember fun/happy times you had together.
- Always remain sensitive to their condition.

Your test results reveal you are unstable and must be locked up.

- You do not feel 'crazy' and should convince the therapist that this is a mistake.
- This news should make no sense to you.
- DO NOT ACT 'INSANE'!
- Create lines to defend yourself. Maybe your outraged? Maybe you think this is a plot/conspiracy?
- Honestly fight to be treated fairly.

You are a psychic who has seen a horrible future.

- Have specifics for what will occur.
- Use a grounded ominous tone.
- Is there any way to prevent it? If so, how?
- Is this a warning or a threat?

You're confronting your best friend who did something unforgivable.

- Have specifics about what they did.
- Why is it so bad?
- How does it affect you / your life?
- Are you more angry or hurt?
- Is this the end of the friendship?

You finally found the guy that you think killed your parent(s).

- He was accused but not convicted.
- Have details about how you tracked him down. (location)
- Be clear about why you think he did it when no one else does.
- How do you want him to feel? Maybe FEAR by threatening him, or GUILT by filling in details about your parents' lives, etc.