

(Name of Project)

by  
(Name of First Writer)

(Based on, If Any)

Revisions by  
(Names of Subsequent Writers,  
in Order of Work Performed)

Current Revisions by  
(Current Writer, date)

Name (of company, if applicable)  
Address  
Phone Number

**180 Degree Turn.**

Use the following lines to build excitement and then drop the enthusiasm level INSTANTLY for comedic affect.

A  
We are so in.

B  
Really? Did you get the tickets?

A  
Front row, right in the middle.

B  
The Great Daltini is my all time favorite magician.

A  
Tonight's is going to be amazing!

B  
I hope he does the trick where the doves fly out of his jacket.

A  
Or maybe the one where he disappears and reappears in the audience.

B  
That one always gets me! How does he do it?!?

A  
I don't know, but you can ask him. We have backstage passes to meet him after the show.

B  
That's awesome!

A  
Oh yeah, I also volunteered you to be part of his newest trick!

B  
Really?! You're the best! I can't wait!

A  
Yeah you're gonna be sawed in half.

B  
Magic is overrated.