

INT. LIVING ROOM – NIGHT

A PHONE RINGS AS CHRIS COMES IN AND ANSWERS.

CHRIS

START → Hello, Ochoa residence?

MS. SANDOVAL

Hi, Chris. This is your teacher,
Ms. Sandoval.

CHRIS

(SHOCKED) Ms. Sandoval?! (CLEARS
THROAT) I mean... (FAKE HAPPY) Ms.
Sandoval! It's so nice to hear from
you. In my house.

MS. SANDOVAL

I'm actually calling to speak to
your guardian. Are they home?

CHRIS

My guardian? Oh, sure. Um...
(SCRAMBLING) Let me just put you on
speaker and... just one sec.

CHRIS PUTS THE PHONE ON SPEAKER, SETS IT DOWN, AND CALLS
AFTER THEIR GUARDIAN.

CHRIS (CONT'D)

(CALLING OUT) Hey, Mom [or Dad]!
Ms. Sandoval is on the phone.

ACTOR NOTE: FROM HERE ON OUT, CHRIS WILL BE JUMPING BACK AND
FORTH FROM THEIR OWN VOICE TO AN IMPRESSION OF THEIR
GUARDIAN. WE'D LIKE YOU TO CHOOSE A GUARDIAN FOR YOURSELF AND
PUT YOUR OWN, ORIGINAL SPIN ON IT.

CHRIS (CONT'D)

(GUARDIAN IMPRESSION) I'll be right
there, sweetie!!

CHRIS MAKES LOUD STOMPING NOISES AS IF THEIR GUARDIAN WERE
APPROACHING.

CHRIS (CONT'D)

They're coming right over.

(GUARDIAN IMPRESSION) Hello, Ms.
Sandoval? Sorry, I was doing grown
up stuff.

MS. SANDOVAL

Hi. I'm actually calling to speak
to you about Chris.

CHRIS

(GUARDIAN IMPRESSION, OVERLY
EMOTIONAL) Oh no! Not my favorite
child! What have they done?! Where
did I go wrong?!

MS. SANDOVAL

It's not what you think--

CHRIS

(GUARDIAN IMPRESSION) Don't worry,
Ms. Sandoval. Chris will be
punished for this. I'm VERY strict.
No need to ever bring this up
again. Have a goodnight--

MS. SANDOVAL

But Chris isn't in trouble. I was calling to say what a great job they've been doing in class.

CHRIS

(REALIZING) Oh.

CHRIS WAITS A BEAT, THEN DROPS THE ACT ENTIRELY.

CHRIS (CONT'D)

Well, in that case. One sec, Ms. Sandoval. Let me actually go get my guardian.

← END