

THE 'TEST' SCRIPT

BY JAPHETH GORDON

A 'test' script is not written to be produced. They are a way for CASTING to evaluate an actor's talent in a variety of situations **FAST!**

Energy

Maintaining a high energy level throughout the entire scene will show casting directors that you can handle this demanding genre. Although the tone/emotions will shift as the characters change, your energy level should remain consistently HIGH!

Transitions

The changes between characters and situations in a scene like this are an opportunity for an actor to make his/her mark. Create moments that are uniquely yours as you come in and out of characters. Play around with different ways to use your voice and body in order to punctuate big beat changes.

Fearlessness

These auditions are not designed for specific roles. They are actually a test to see who is capable of delivering with such challenging material. One way to instantly **FAIL** this test is to go into the audition being *afraid* to look silly, or stupid, or crazy. The funniest people working in television and film today are also the **most brave**. Do not let fear ruin your opportunity to make your mark!

BAILEY TEST Scene

EXT. CAMPUS - LATER

GORDON LEADS BAILEY (15) FULL OF ENERGY, THROUGH THE COURTYARD.

Start →

GORDON

That completes our tour. As you know, this is the most prestigious school for acting in the world. Now that you've seen Wellington Hall, what is your impression?

* BAILEY POSES LIKE A BUILDING.

BAILEY

I am a big fancy building with lots of old statues inside of me. (THEN)
That's my impression.

BAILEY CHUCKLES.

GORDON

I'm afraid I don't get it.

BAILEY

To be fair, just made that character up, not one of my best. I am pretty amazing at physical comedy though. I do a bunch of other characters and junk.

GORDON

'Characters and junk'?

BAILEY

Yeah, wanna meet Syd?

GORDON

Who?

* BAILEY BECOMES A *(From List 1)*

BAILEY

The name is Syd. Listen, a freak accident made me like this! Don't judge me!

* BAILEY NOTICES GORDON'S UNAMUSED FACE AND SNAPS TO NORMAL.

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BAILEY

Okaay. Tough crowd. How 'bout this?

* NOW, BAILEY SPEAKS LIKE A (From List 2) AND PERFORMS A SHORT DRAMATIC MONOLOGUE TO THE FOURTH WALL:

BAILEY

Don't you EVER say that to me.

(Lines you create)

Why?! Why?!

* BAILEY SNAPS NORMAL AGAIN.

BAILEY

I can usually get some tears going, but the waterworks are a little rusty today.

GORDON

I'm afraid we are out of time. If you'll excuse me --

BAILEY

Wait! I'm the best in my school at breath control. Seriously. Watch this...

* NOW BAILEY (Action From List 3), THEN:

BAILEY

C'mon. That's pretty impressive.

GORDON

Sorry but I have to --

BAILEY

'Sorry but I have to'

GORDON

What are you doing?

2/3

BAILEY

'What are you doing?'

GORDON

You think you can copy me?

BAILEY

'You think you can copy me?'

* BAILEY COPIES EVERYTHING GORDON DOES AND SAYS UNTIL:

GORDON

AAHHHH! I give up. This interview
is OVER!

BAILEY

So how'd I do?

// END

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'FILL IN THE BLANK' LISTS

LIST 1

- ⇒ *Energized Tap Dancer*
- ⇒ *Cat Grooming Yourself*
- ⇒ *Person With No Balance*
- ⇒ *Dancer Pelvic Thrusting the Air*
- ⇒ *Bird Doing A Mating Dance*

LIST 2

- ⇒ *New Yorker*
- ⇒ *Three-Year-Old*
- ⇒ *Old Mexican Man*
- ⇒ *Southern Belle*
- ⇒ *Girl From the Ghetto*

LIST 3

- ⇒ *Recite The ABC's In One Breath*
- ⇒ *Squeal Loudly Like A Pig*
- ⇒ *Blow a Long Loud Raspberry*
- ⇒ *Puff Your Cheeks and Push Your Stomach In and Out*