

To AFFÈCT. v. [Latin]

1. To act upon; to produce effects in any other thing.
2. (psychology) The experience of feeling or emotion; a key part of the process of an organism's interaction with stimuli.

AFFÈCTED. adj. [from *affected*. ]

1. Moved; touched with affection; internally inclined.

# To Affect and Be Affected

by Japheth Gordon

When working on dramatic auditions, you should be looking for moments where you are **affecting** the other characters, or where the other characters are **affecting** you.

When the emotional motivations are established early in your rehearsal process, it helps the actor find the subtle and unique beats that they are looking for in a short amount of time.

This is different from objective because it is not what you want but it is how your character is **affecting** the other character. Sometimes these emotional changes do not align with your character's objectives. This 'affecting' can be inadvertent.

Even if this is a case of the 'actor knowing things that the character could not know', it is still a valuable exploration because this approach is likely how the **writer** thought of the scene - and knowing what the writers intended is a big part of getting a job in television.

**Affecting**

You're making  
them feel...

**Being Affected**

They are making  
you feel...

**Special**

**Enraged**

**Comfortable**

**Suspicious**

**Frustrated**

**Inferior**

**Anxious**

**Trapped**

**Safe**

**Urgency**

**Amused**

**Affecting**

You're making  
them feel...

**Being Affected**

They are making  
you feel...

**Affecting**

You're making  
them feel...

**Being Affected**

They are making  
you feel...

**Intrigued**

**Annnoyed**

**Flattered**

**Confident**

**Amped Up!**

**like  
Misbehaving**

**Focused**

**Invisible**